

# ERIC TRUEHEART

SCREENWRITER / STORY EDITOR / PRODUCER

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## EDUCATION

**Harvard University**, Cambridge, MA, B.A. in English and American Literature.

**USC School of Cinema-Television**, Los Angeles, CA, MFA in screenwriting.

**Groundling Theater**, Los Angeles, CA, Training in improv and sketch comedy.

## WRITING: TELEVISION, FILM, COMICS, etc. (highlights)

*Employers include Disney, Netflix, DreamWorks, Cartoon Network, Nickelodeon, and others.*

**Spin Master** — ZO-ZO-ZOMBIE - Writer - 2018 - present

Lead writer for series of animated shorts from toy company Spin Master based on Japan's longest-running zombie comic.

**Oni Comics** — INVADER ZIM: THE COMIC - Writer / Story Editor - 2015-present

Writer and story editor for Oni Press comic revival of classic Nickelodeon series.

**Nickelodeon** — INVADER ZIM: ENTER THE FLORPUS - Script Consultant - 2018

Consulted on script for animated feature-length movie special aired on Netflix.

**Cartoon Network** — HUE: CHROMA WARRIORS - Writer - 2017 - 2019

Writer of pilot & series bible for action/comedy series in development by Cartoon Network.

**Disney Channel** — MECH-X4 - Staff writer - 2015-2016

Staff writer on single-camera live action adventure/comedy series for Disney XD, and Mech-X4 video game.

**Disney XD** — WASTERS - ORIGINAL PILOT - Writer / Creator - 2015 - 2016

Writer/creator for live-action single-cam adventure/sci-fi/comedy pilot in development for Disney XD.

**DreamworksTV** — MOATIES - Head Writer / Series Development - 2015

Head writer and series development for "Moaties" animated web series for DreamworksTV YouTube channel.

**Deadmau5** — NDA-PROTECTED STAGE/FILM PROJECT - Writer - 2014

Story and script for NDA-protected live project for international electronic dance music artist Deadmau5.

**DreamWorks / Netflix** — TURBO: FAST - Writer / Series Development - 2012-2014

Developed and wrote for animated series based on Dreamworks feature **TURBO**, first original animated series for Netflix. **Nominated for DAYTIME EMMY, Best Animated Series.**

**Vanguard Films** — STONERS VS. ZOMBIES - Writer - 2009

Co-Writer of feature project with Vanguard Films, John Williams, producer of SHREK.

**Cartoon Network** — PIZZOR THE DESTROYER - Writer / Producer / Co-Creator - 2008-2009

Writer and Co-Creator of original animated series pilot for Cartoon Network.

**Disney TV Animation —YIN YANG YO - Writer / Voice Director - 2007-2008**

Staff writer and voice director for BAFTA-nominated animated series for Jetix and Toon Disney. Nominated for BAFTA AWARD, Best Children's International Series.

**Cartoon Network — LOCKER 514 - original pilot - Writer / Co-Creator - 2006-2007**

Writer and Co-Creator of live-action series pilot commissioned by Cartoon Network.

**Klasky-Csupo Animation / Nickelodeon — COMMANDER BUNSWORTH - Writer / Co-Creator - 2006**

Writer and Co-Creator of animated series pilot developed by Klasky-Csupo Animation for Nickelodeon.

**Sy-Fy Channel - SCIENCE FROM THE EDGE OF TOMORROW - Writer / Performer / Co-Creator - 2006**

Co-Created, wrote and performed in live-action "science news" comedy pilot for Sy-Fy Channel.

**Spike TV - THE MINISTRY OF UNKNOWN SCIENCE — Creator / Writer / Performer - 2005**

Created, wrote and performed in live-action pilot for Spike TV, based on live stage comedy show.

**Nickelodeon — INVADER ZIM - Staff Writer / Script Editor - 1999-2002**

Writing staff for animated series. Numerous solo and shared credits.

**Freelance - Writer - 2000-Present**

Freelance credits include: SHE-ZOW (Hub Network, 2013), POUND PUPPIES (Hub Network, 2012), POWER HOUSE (YouTube, 2012), SO RANDOM (Disney Channel, 2011), REKKIT RABBIT (Disney XD, 2011), DOGGITY'S DINER (PBS, 2010), GROWING UP CREEPIE (Discovery, 2006) and more...

**COMEDY****THE ARMY OF DRUNKS PODCAST - Producer / Writer / Host - 2014-present**

Co-creator, producer and co-host of comedy podcast about cocktails and alternative culture.

**THE MINISTRY OF UNKNOWN SCIENCE - Creator / Writer / Performer - 2001-2007**

Founding member of critically-acclaimed live comedy group. Produced pilots for Spike and Sci-Fi Networks.

**ADVERTISING****Copywriter / Script Writer - 2012-present**

Worked with agencies on projects for top-level clients including:

SCRIPTWRITING - Hewlett-Packard, The Glenlivet, Riot Games, Activision

COPYWRITING - Outlaw Soaps, The Army of Drunks Podcast

**AWARDS**

**DAYTIME EMMY awards** - official nomination - 2013 - **TURBO: FAST**, best animated series. Writer, co-developer.

**LOS ANGELES COMEDY SHORTS FESTIVAL** -official Selection - 2010 - **BATMAN RELIEVES**, and **THE MINISTRY OF UNKNOWN SCIENCE: OPERATION BALLS**. Writer, performer, director.

**BAFTA awards** - official nomination - 2007 - **YIN YANG YO**, best children's international series. Writer.